

<b>ARCHITECTURE, 40 POINTS:</b>	POSSIBLE	AWARDED
I. CONCEPT / RESEARCH, 10 POINTS: - character of building reflects goals of multi-cultural center - explores diverse and historically under-represented cultures - informed by past and present cultures found in Maryland	10	_____
II. SITE / CONTEXT, 10 POINTS: - design is well-calibrated to the scale, density and history of the site - sidewalks, driveways, parking and other paths are considered - provides a clear sense of approach, entry, and way-finding	10	_____
III. ORGANIZATION / PLANNING, 10 POINTS: - project is organized / informed by clear organizational principles - placement / sizing of spaces in relation to functional requirements - project synthesizes formal and functional requirements	10	_____
IV. DESIGN PROCESS, 10 POINTS: - iterative design process, decision making is well-documented - collaboration with teammates and mentors / professional experts - team thought outside the box and addressed client's needs	10	_____
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<b>ENGINEERING, 20 POINTS:</b>		
V. LIGHTING, 10 POINTS: - project takes advantage of natural light - selection / placement of lighting fixtures addresses form/function - lighting systems harmoniously integrated into overall composition	10	_____
VI. MECHANICAL & PLUMBING, 10 POINTS: - project takes advantage of natural ventilation - building systems demonstrate understanding of overall functionality - building systems harmoniously integrated into overall composition	10	_____
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<b>CONSTRUCTION, 20 POINTS:</b>		
VII. CONSTRUCTION ASSEMBLY & MATERIALS, 10 POINTS: - site logistics, campus location, overall constructability considered - assemblies and materials informed by program and context - intrinsic properties of materials support design intent	10	_____
VIII. CONSTRUCTION MANAGEMENT, 10 POINTS: - identification of construction labor, materials and equipment - identification of construction challenges and techniques - identification of construction phasing and scheduling	10	_____
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<b>PRESENTATION, 20 POINTS:</b>		
IX. DRAWING CONVENTIONS, 10 POINTS: - plans convey a clear sequence of spaces that support the design intent - sections convey spatial qualities and experience of the building - 3d views provide an overall sense of the experience of the building	10	_____
X. PRESENTATION, 10 POINTS: - design intent clearly is communicated both verbally and visually - verbal presentation is coordinated with visual presentation - visual information is carefully selected and coherently organized	10	_____
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	TOTAL	_____